

Mike Sears

619.964.7219

AEA

Height: 6'3" Weight: 205 Hair: Brown Eyes: Blue Voice: High Baritone

Off-Broadway

Leap	Luther	Abingdon Theatre, William Liscomp, Dir.
When Words Fail	Dan	Houseman Theatre, Kevin Kittle, Dir.
To Have and To Hold	Jim	Phil Bosakowski Theatre, Patrick Loy, Dir.

Off-Off Broadway

Love's Labour's Lost	Holofernes	Boomerang Theatre Company
Richard III	Stanley, Earl of Derby	American Globe Theatre
A Want of Wednesdays	Mike	Turnip Theater Company
The Real Friends	Chandler	The Duplex
Pigoletto	Baron Von Fleist	The Present Company
The Lesson	Professor	The Producers' Club

Regional Theatre

Twelfth Night	Sir Toby Belch	Globe For All, Jerry Ruiz, Dir., CA
Rain	Hopper	The Old Globe, Barry Edelstein, Dir., CA
Kiss Me, Kate	Ralph	The Old Globe, Darko Tresnjak, Dir., CA
Othello	Brabantio	The Old Globe, Barry Edelstein, Dir., CA
Sideways	Chris	La Jolla Playhouse, Des McAnuff, Dir, CA
His Girl Friday	Eddie Schwartz	La Jolla Playhouse, Chris Ashley, Dir. CA
Hands On A Hardbody	Don Curtis (u/s)	La Jolla Playhouse, Neil Pepe, Dir. CA
Bonnie and Clyde	Frank Hamer/Ens.	La Jolla Playhouse, Jeff Calhoun, Dir. CA
Ether Dome (wrkshp)	Dr. John Warren	La Jolla Playhouse, Michael Wilson,Dir. CA
Hoover (wrkshp)	Harry S. Truman	La Jolla Playhouse, Alex Timbers, Dir. CA
Tortilla Curtain	Delaney	San Diego Rep., S. Woodhouse, Dir. CA
Mystery of Love and Sex	Howard	Diversionsary Theatre, M. Morrow, Dir. CA
Birds of a Feather	Silo/Lola	Diversionsary Theatre, J. Vasquez, Dir. CA
A Behanding In Spokane	Mervyn	Cygnnet Theatre, L. Berger, Dir. CA
Man From Nebraska	Ken	Cygnnet Theatre, F. Gerke, Dir., CA
Parlour Song	Ned	Backyard Renaissance, L. Berger, Dir., CA
Killer Joe	Ansel	Compass Theatre, L. Berger, Dir., CA
Tuesday's With Morrie	Mitch	North Coast Rep, D. Ellenstein, Dir., CA
Simpatico	Carter	New Village Arts, L. Berger, Dir. CA
The Foreigner	Owen Musser	Lamb's Players Theatre, K. Meads, Dir., CA

Training

Acting: American Globe Shakespeare Conservatory: John Basil, NYC
Wynn Handman Studios; Wynn Handman, NYC
William Esper Studios: Maggie Flanigan, NYC
BFA in Acting; University of Montana; Missoula, MT

On-Camera: Weist-Barron School of Film and Television (Scholarship), NYC

Movement: Actors Movement Studio; Cindy Eisman, NYC

Voice/Speech: Roy Mote - CA, Marie Lillo, Mai Loughran, NYC

Special Skills: Dialects (Southern, British, Irish, Scottish, Brooklyn, Russian), Carpenter,
Outdoor Sports, Motorcycle and Car License, Baby Bird Impression